# **BUCKINGHAMSHIRE CHAMPIONSHIPS**

Craobhacha Buckinghamshire

## Join us on Saturday 1st November 2025

Bígí linn ar Satharn 1ú Samhain



www.ceimoir.com

The Reach Free School
Maple Cross, Long Lane, Mill End, Rickmansworth, WD3 8AB

### Adjudicators - Moltóirí

Bernadette Flynn O'Kane ADCRG Munster Angela McDonagh ADCRG Connaught Aisling Keogh ADCRG Leinster Melissa McCarthy ADCRG Munster Leanne Nelson ADCRG Ulster Caoimhe McCormack ADCRG Ulster

Tracey Taffee ADCRG Leinster
Kathleen McLoughlin Giroux ADCRG Scotland
Josh Ruddock ADCRG London
Finbarr Conway ADCRG London
Lauren Stapleton ADCRG London

### Musicians - Ceoltóirí

Majella Collins Brooks, London Paul O'Donnell Ireland Kieran McHugh London

For further information – Mar eloas Email openfeis@gmail.com

View details – Sonraí a fheiceáil ceimoir.com

# 100% Recall in all Championships

Closing date MONDAY20th October 2025

Dáta deiridh De Luain 20 Deireadh Fómhair

Claraithe leis An Coimisiun Le Rince Gaelacha.

www.sercweb.com

# **Buckinghamshire Championships 2025**

## **COMPETITION INFORMATION**

AGE GROUPS				
TINY TOTS	SPECIAL	TINY TOTS	16 BARS OF REEL MUSIC	
			ROLLING BARS	
			SYSTEM	
UNDER 5	REEL	DANCE	RS MAY ONLY ENTER THE	SPECIAL
UNGRADED	LIGHT JIG		<u>OR</u>	
	SINGLE JIG		THE U5 UNGRADED	
	SLIP JIG		YOU CANNOT ENTER BOT	Ή
	NOVICE	PRIMARY TÚS	INTERMEDIATE MÉAN	OPEN ÁRD GRÁD
AGE GROUPS	BUNGRÁD	GRÁD	GRÁD COMPETITIONS	COMPETITIONS
	COMPETITIONS	COMPETITIONS		
5 & UNDER 6	REEL	REEL	REEL	REEL
	LIGHT JIG	LIGHT JIG	LIGHT JIG	LIGHT JIG
	SINGLE JIG	SINGLE JIG	SINGLE JIG	SINGLE JIG
	SLIP JIG	SLIP JIG	SLIP JIG	SLIP JIG
6 & UNDER 7	REEL	REEL	REEL	REEL
7 & UNDER 8	LIGHT JIG	LIGHT JIG	LIGHT JIG	LIGHT JIG
8 & UNDER 9	SINGLE JIG	SINGLE JIG	SINGLE JIG	SINGLE JIG
9 & UNDER 10	SLIP JIG	SLIP JIG	SLIP JIG	SLIP JIG
Dancers may dance UP & at	HEAVY JIG	HEAVY JIG	HEAVY JIG	HEAVY JIG
the appropriate speed for		TRAD SET	HORNPIPE	HORNPIPE
Heavy Jig & Hpipe if it is not offered in your grade			TRAD SET	TRAD SET
UNDER 10 ONLY OPEN SET DANCE COMPETITION				
10 & UNDER 11	REEL	REEL	REEL	
11 & UNDER 12	LIGHT JIG	LIGHT JIG	LIGHT JIG	
12 & UNDER 13	SINGLE JIG	SINGLE JIG	SINGLE JIG	
13-16	SLIP JIG	SLIP JIG	SLIP JIG	
0VER 16		HEAVY JIG	HEAVY JIG	
		HORNPIPE	HORNPIPE	
ADULTS OVER 21		TRAD SET	TRAD SET	

All Novice and Primary dancers may only wear a class costume, simple dancewear or appropriate attire (skirt & top or simple dress for girls and trousers, shorts and t-shirt or shirt for boys) in competitions up to and including the Under 12 Age Group. Make-up will not be permitted for any dancer in the first two grades up to and including the Under 12 age group Worldwide. Failure to comply with this rule may lead to disqualification.

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Under 10	4 Hand Reel	Under 10	8 Hand Reel	Under 10
10 & Under 12	Humours of Bandon	10 & Under 12	Fairy Reel	10 & Under 12
12 & Under 15	Figure Dance	12 & Under 15	Progressive Dance	12 & Under 15
Over 15	Duke Reel	Over 15		Over 15
GIRLS & MIXED CEILI CHAMPIONSHIPS				
Unde	er 10 10 & Under 1	12	15 15 & Under 18	Over 18

### CHAMPIONSHIP INFORMATION

48 Bars Reel / Heavy Jig & 40 Bars Slip Jig / Hornpipe

### CUP / TIARA FOR TOP GIRL, CUP / BELT FOR TOP BOY

#### **MIXED CHAMPIONSHIPS**

UNDER 5	REEL	LIGHT JIG	PREMIER CHAMPIONSHIP
UNDER 6	REEL	LIGHT JIG	
UNDER 7	REEL	LIGHT or HEAVY JIG	
UNDER 8	REEL	HEAVY JIG	TRAD SET
UNDER 9	REEL	HEAVY JIG	TRAD SET
UNDER 10	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET or TRAD SET
UNDER 11	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 12	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 13	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 14	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 15	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 16	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 17	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 19	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 21	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
OVER 21	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET

The order for 2 rounds in Championships U10 upwards will be Heavy dance, Light dance. Some age groups will dance their Set dance as their first round. The younger championships will dance Light round first except U8 & U9, they will dance Heavy dance, Trad Set and Reel.

# CLOSING DATE FOR ENTRIES: MONDAY 20th OCTOBER

Make-up Rule (4.5 in CLRG Rule Book) 4.5.2 Make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group (POINT OF CLARIFICATION) For the purpose of this rule the term "Make-up" includes tinted moisturiser and any artificial tanning products. An Coimisiun hopes that teachers and parents will interpret and apply this rule in the spirit in which it is intended

PRELIM CHAMPIONSHIP			
UNDER 10	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 11	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 12	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 13	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 14	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 15	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 16	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
UNDER 19	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET
OVER 19	REEL OR SLIP JIG	HEAVY JIG OR HORNPIPE	OPEN SET

### **Competition Fees**

Tiny Tots Special £6.00

All Solo Trophy Competitions £6.00 per dancer

Championship U5 Premier (1 Adjudicator) £15.00 per dancer Championship U6/U7 2 x solo results (3 Adjudicators) £35.00 per dancer

Dancers U5 <u>MUST enter at least 2 Grade solo competitions</u> to be eligible to enter and compete in their respective championships.

Open Championships From U8	(Minimum 3	£45.00
2 x solo results	Adjudicators)	143.00
Prelim Championships From U10	(Minimum 3	£45.00
2 x solo results	Adjudicators)	143.00

Maximum per Child (Does not include door fee) £60.00 Family Fee Maximum (Does not include door fee) £95.00

Figure, Ceili & Ceili Championship £5.00 per dancer

"FRIENDS OF CEIM OIR"

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<u>Door Entry Fee</u> is £6.00 per adult (Payable at the door)

As this is the last feis in our region before our Qualifying Oireachtas, we will offer 100% RECALL in every Prelim & Open Championship

# 2024 Championship & Prelim Winners

## OPEN CHAMPIONS

U5	NORA ROCHE	CARA GAEL
U6	ORLA WHYTE	KEADY ACD
U7	SADIE CLARK-SINGLETON	CARA GAEL
U8	HERMIONE WILLIAMS	FORRESTALL SCH
U8	SEAN O'DONOGHUE	KELLEY O'BOYLE
U9	RAFFERTY BROOKS STEVENS	BROOKS ACD
U9	SAVANNAH ZHU	RINCE RYAN
U10	FIADH FITZGERALD	SCOIL RINCE CÉIM ÓIR
U10	DAWSON CHANDLER	MCGAHAN LEES ACD
U11	MARCUS O'SULLIVAN	ÁINE MURPHY
U11	NELA FUSKO	MURCHU DUIGINN
U12	EVA JANE MOSS	BROOKS ACD
U13	FREYA MULLARKEY	MARIE CONNELL
U13	CALLUM HAMMOND	SCOIL RINCE CÉIM ÓIR
U14	LILY WARD	MARIE CONNELL
U14	LUKE MCMORROW	MAGUIRE O'SHEA
U15	ANNA BORISENKO	SCOIL RINCE CÉIM ÓIR
U15	CAISLIN ROBSON	MARIE CONNELL
U16	AIDAN WARD	MARIE CONNELL
U16	OLIVIA OMAR	BROOKS ACD
U17	CAOIMHE O'HALLORAN	ÁINE MURPHY
U19	LOUISE SANDERS	MCGAHAN LEES
U21	CAITLIN WARD	MARIE CONNELL
U21	RILEY MISZKURKA-MORRISON	THE IRISH DANCE ACD
SEN	ANNALISE CARTER	AMDC
SEN	HARRY HERD	MCGAHAN LEES ACD

### PRELIM CHAMPIONS

U10	LILIANNA TORKARCZYK	CARA GAEL
U11	SUMMER-ROSE DAVIES	CLANN CARA
U12	DANIEL MITCHELL	HERLIHY BURGOINE
U13	ROSANNA LEE	FRYDAYS ACD
U14	GRACE JACOB	FORRESTALL SCH
U15	AMELIE BLACK	MCGAHAN LEES ACD
U16 U19 O19	SIENNA FOOTITT ELOISE KEMBER BETHANY LOVERIDGE	SKEHILL ACD TURNER ACD SCOIL RINCE CÉIM ÓIR

#### **FEIS RULES**

### **FEIS ENTRY REQUIREMENTS**



- 1. Lodgement of entries implies that you acknowledge and accept all of the Rules of An Coimisiun Le Rinci Gaelacha and the Southern England Regional Council plus the additional rules listed below, relating to the Feis.
- 2. Entries will only be accepted from Schools registered with An Coimisiun Le Rinci Gaelacha. Entries with no fee will not be processed or acknowledged.
- 3. New entries may be taken on the day of the Feis in line with SERC late entry rule.
- 4. Ages to be taken from the 1st January 2025.
- 5. All dancers may be required to produce their birth certificate/passport as proof of age.
- All competitors must dance in their own age group for solo competitions except where there is no competition in their age group for that particular dance. Dancers cannot compete in a younger age group.

### **COMPETITION RULES**

- All decisions of the Adjudicators are FINAL.
- 2. Competitors may dance only dance one dance in each grade.
- 3. Where there are 5 or less dancers in a competition, results will not affect their grading.
- 4. In all Heavy Dances the lead around must be danced on both the right and left foot.
- 5. NOVICE is for a dancer who has not gained a 1st,2nd or 3rd place in a Novice Grade competition or any medal in a higher grade for that particular dance.
- 6. The basic step rule will apply to all Novice Competitions as per the SERC local rules.
- 7. The Primary Grade is for dancers who have not won a 1st or 2nd place for that particular dance in ANY Age Group.
- 8. All Novice and Primary Dancers may only wear a class costume or simple dancewear in competitions up to and including Under 12 age group. Make-up will not be permitted for any dancer in the first two grades up to and including the Under 12 age group Worldwide, Failure to comply with this rule can result in disqualification.
- 9. The Intermediate Grade is for Dancers who have not won a 1<sup>st</sup> place for that particular dance in that age group or an older age group, or who has not won a Premier competition, Preliminary Championship or an Open Championship.
- 10. Intermediate dancers can dance their grades and either the Preliminary or Open Championship.
- 11. An Coimisiun has ruled that from 1st January of each year, that no block, en pointe, stationary or moving be allowed to be performed for all ages up to and including the Under 12 age group Worldwide. The Under 12 Age Group will be allowed to Toe Walk from 1st September.
- 12. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same will be subject to disqualification from that competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this ruling.
- 13. In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or any arm attachments by the time of their rotation they will not be permitted to perform.
- 14. Make-up rule (4.5 in CLRG rulebook) 4.5.2 make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group (POINT OF CLARIFICATION) For the purpose of this rule the term 'Make-up' includes tinted moisturiser and any artificial tanning products. An coimisiun hopes that teachers and parents will interpret and apply this rule in the spirit in which it is intended.
- 15. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020.
- 16. Appropriate undergarment covering the midriff must be worn, Undergarments must provide full coverage as per CLRG rules.

#### **FEIS RULES**

- 1. The adjudication panel is at the discretion of the Feis Organiser.
- 2. The Feis Organiser must provide non slip flooring for every dance surface, however the Feis Organiser cannot accept any liability for injury sustained whilst dancing.
- 3. Dancers must be properly attired throughout the whole competition and must be in full costume and appropriate footwear when receiving results. No changing allowed in competition areas.
- 4. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in all competitions.

- 5. Photographs taken at awards ceremonies are permitted, however these must be for your own use and not used for public display purposes, unless permission has been obtained.
- 6. Any competition can be moved to a different hall at the discretion of the Feis Secretary.
- 7. All championship cups are perpetual and recipients will be responsible for any loss or damage and for the safe return in adequate time to be presented to subsequent winners.
- 8. Parents are responsible for the conduct of their children at all times whilst attending the Feis.
- 9. The Feis Organiser accepts no responsibility for any loss or damage to personal property.
- 10. NO SMOKING on school premises.
- 11. Eating and drinking should only be in designated areas.
- 12. Objections against any breach of the above rules must be made in writing, and signed, to the Feis Secretary and accompanied by a fee of £25, which will be refunded if the objection is upheld. If parents have any constructive comments to make about any aspect Feisanna, these would be welcomed by the council and should be put in writing. It should be noted anonymous correspondence cannot be dealt with.

### **PRELIMINARY CHAMPIONSHIPS**

- A minimum number of three Adjudicators must officiate. The first age group for a preliminary championship is Under 10.
- Where a preliminary championship is held separate from an Open Championship, three rounds should be offered, namely;
   Reel or Slip Jig, Heavy Jig or Hornpipe and any set dance.
- Where a preliminary championship is combined with an open championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
- Where there are separate preliminary championships, dancers can compete in both at the discretion of the Feis Organiser.
- When an competitor wins two preliminary championships they must dance in open championships for a period of 12 months thereafter.
- For grading purposes, two wins will be taken as being in any 2 year rolling period. Where a dancer does not win a second preliminary within 2 years of winning their first preliminary championship, then the first win will be deemed as having expired and the dancer starts a fresh.
- Where there are less than six in a preliminary championship that win will not normally be considered for grading purposes.
   However where a dancer wins three preliminary championships regardless of the number of competitors in each competition, that dancer must dance in open championship for a period of 12 months thereafter.
- Dances performed in a preliminary championship do not count for grading in solo competitions.
- Competitors that qualify for and compete in Oireachtas Rince Na Cruinne in the previous 12 months cannot compete in a
  preliminary championship accept where the dancer auto qualified at their regional or national Oireachtas due to lack of
  numbers.
- Dancers placing 1st-3rd in an open championship with up to 20 competitors or 1st-5th in an open championship with more than 20 competitors cannot compete in a preliminary for a period of 12 months.

#### **AWARDS**

2 medals/trophies = 5 or less - 4 medals = 6 to 10 competitors 7 medals = 11 to 20 competitors - 10 medals = 21 to 30 competitors 14 medals = 31 to 40 competitors 1 medal for each additional 5 or part of 5 competitors

### **GENERAL DATA PROTECTION REGULATIONS (GDPR)**

The Feis Organiser and committee will protect all users information in accordance with the EU General Data Protection Regulation 2018.

The Feis Organiser is a fully paid up member of CLRG and comply with all CLRG GDPR Regulations currently in place as regards to running Feisanna.

Data collected will be via the completed entry pack. All data in the entry pack will be stored on a password protected laptop and only shared the Feis Organiser and the tabulation team.

### **General Costume Rules**

Solo costumes (including headwear) worn in championship competitions must not include any "Identifying Designs".

Dancers breaching this rule must be instructed to either amend or replace the costume in order to appear on stage to compete. Dancers who are unable to amend or replace the costume may still participate but will not be scored. Effective 01 September 2025

"Identifying Designs" are defined as any element on any costume worn in championship solo competitions identifying a status of achievement or an Irish dance competition award (i.e. globes).

"Championship" is defined as any preliminary or open championship competition adjudicated by a panel of minimum three adjudicators.